

Fragile Palm Leaves

MS No 6058

Room 2B

pārāṅkan aṭṭhakathā pāṭh

၇၃၀၁၁ ပါးစက်၊ ၄၊ ၂၄၊ ၆၀၃၀၁၄။ (၃)





နုပေတသတကဝတောဘဂ္ဂဟတောသတ္တသမ္ပဒဿ။ ယောကပ္ပကာသိဝိကပ္ပလေယျ။ ကာလိ
ကဇေယျဘဝိဒ္ဓန္တလ္လှိုဏ်တောလောကယိတာယနာယော။ နမောမဟာကာရဏိကဿ
တဿ။ အသမ္ပုဋ်ဥဒ္ဓိုဇေဝိဇာတံယံ။ ဘဝါဘဝံဂစ္ဆတိဝိဝေယောကော။ နုပေတဘဝိဒ္ဓာဒိကိလေသ
သရာလုပိဋံသိနောဝပ္ပဝရဿတဿ။ ဂုဏ်ပေါယောသိလသဟဓိပညာ။ ဝိပုတ္တိဉာဏာပွားဤ
ဟိယုတ္တော။ ဝေတ္တုရနာနိကသလတ္ထိကာနိ။ တပရိယသံယံသိရဿနုပာဟိ။ နုဇ္ဈဝမဂ္ဂဉ္စာပ
ဿရေယျ။ နုပဿမာနောဇောက္ခယံယံ။ ပုညာဘိသန္ဓိဝိပုဏ်ဇာလတ္ထိ။ တဿာဉ္စာဝေဒဟတဗ္ဗဂ္ဂါ
ယော။ ယသ္မိဒ္ဓိတေသာသနပဋိတဿပတိဒ္ဓိတံဟောတိသုဿဏိတဿ။ တံဝဂ္ဂယိသံဝိနယံအာဟိသံ။
နိဿာယပုပ္ဖာဝရိယာဉ္စာဝိ။ ကာမညပုပ္ဖာဝရိယာသဘောဟိ။ ဉာဏာမ္ဘုဒ္ဓိဇ္ဈိတပလာသဝေဟိ။ ဝိသု
ဒ္ဓိဝိဇ္ဇာပရိယတ္တိဇေတိ။ သဒ္ဓပ္ပသံဝဂ္ဂနုကောဝိဇေတိ။ ခန္ဓေဝိယေနောသုလဘုဝယေဟိ။ မဟာဝိဟာ
ရဿဝရေပဟိ။ သံဝဂ္ဂိတေသံဝိနယောနုယေဟိ။ ဝိတ္တေတိသမ္ပဒ္ဓဝရဉ္စယေဟိ။ သံဝဂ္ဂနာသိ

[illegible]

○○○

[illegible]

1870

[illegible]

89

॥ श्रीगणेशाय नमः ॥

[illegible]

11

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to contain several lines of handwritten Burmese script.]

12.

1892

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. There are several dark ink blotches or holes visible, particularly in the middle section, which may be due to damage or binding issues. The handwriting is cursive and typical of historical Indian manuscripts.]

12

[illegible]

(۷۲)

1911年

[The following text is extremely faint and largely illegible due to extreme blur and low contrast.]

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1. $\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

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1900

13

1891

1229

3

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous narrative or a series of related statements, possibly a letter or a manuscript page. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

9

1890

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. There are several large circular symbols or ornaments interspersed within the text, likely serving as section markers or decorative elements. The ink appears dark, possibly iron gall or carbon-based, on aged paper.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words like "တရား" (law/court) and "အမိန့်" (order/command). The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a page number or title.

Handwritten character or mark on the left margin.

Main body of handwritten text in a cursive script, spanning the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills the page.

1. 12. 1871

[illegible]

CV

4. Ring, 2

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the Pali text found in the other block.]

De 22. 11. 17.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

[The following text is extremely faint and largely illegible due to significant fading or damage.]

[illegible]



Handwritten text in Devanagari script, likely a manuscript or ledger entry. The text is dense and spans multiple lines, covering most of the page area.

1. *Journal of the American Medical Association*, 1997; 278: 1019-1024.

[illegible]

1881

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[illegible]

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1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear, including a small dark spot near the center.

1892

[Faint handwritten notes at the bottom of the page]

2

[illegible]

2

1. *Hydrogaster*

3

[illegible]

(4)

59)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

25

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed text.]

1847

8/2

(22)

1897

Handwritten marginal notes in Burmese script, located on the left side of the page.

Main body of handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten marginal notes in Burmese script, located on the right side of the page.

[illegible]

[illegible]

21. (Rising; rising)

200

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

۷۷۲

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side of the page.]

[illegible]

114

2

1892

[The following text is extremely faint and largely illegible due to extreme blur and low contrast. It appears to be a dense manuscript or printed page containing many words and possibly some structural markings like dots.]

1. 1200 2. 1200 3. 1200

THE UNIVERSITY OF CHICAGO

07

1870

2

CL

1892

433

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains on the page, particularly in the middle section, which may be due to damage or intentional markings. The text is written on aged, slightly discolored paper.

0

[The following text is extremely faded and largely illegible. It appears to be a handwritten manuscript or document.]

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper. There are some ink blots and a small tear visible on the right side of the page.

[illegible]

2

22)

[illegible]

(13)

[illegible]

605

212

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3

[illegible]

22

[illegible]

ပြန်ကြည့်ရအောင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a record or a letter. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being more densely written than others. The script is characteristic of early modern European handwriting, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged piece of paper.

22

22

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a historical document or manuscript.]

[illegible]

[illegible]

၁။ နေရာအားလုံးတွင် အသံကို ထုတ်ပြန်နေသည်။
၂။ အသံသည် လူများ၏ ဦးနှောက်ထဲသို့ ရောက်ရှိလာပြီး
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(27) -

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and a small dark spot on the left side of the page, possibly a binding or a stain. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink blots, visible in the middle of the page. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink blots, visible in the middle of the page.

[illegible]

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[illegible]

29

[illegible]

(c)

96

[The image shows a single page from a manuscript, likely Hebrew or Arabic, written in cursive script. The text is densely packed across several lines. There are some dark, irregular marks or stains on the page, particularly near the center and right side. The handwriting is fluid and characteristic of historical religious texts.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

[illegible]

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U.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is organized into several lines, with some lines starting with larger, more prominent characters that might be section markers or initial letters. The overall appearance is that of an old, well-used document.

29

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear along the edges.

()





1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. It appears to be a list or a series of entries, possibly related to a historical record or a legal document.*

com 3

2021





ဘုရားရှင်တို့အား

[illegible]

1005

July 1904

(1)

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the middle section of the page, which may be due to damage or intentional markings. The text is written on aged, slightly discolored paper.

1890



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ပြည်ထောင်စု



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Grantha or Tamil. The ink is dark, and the paper is aged and slightly discolored. The text is densely packed and covers most of the page.

100

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

43

31

[illegible]

508

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a historical document or a page from an old book.

2

13/10/19

ایک دفعہ میں نے ایک شخص کو دیکھا

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some large, bold characters that appear to be section markers or initial letters. The overall appearance is that of a well-preserved but aged piece of paper.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. It appears to be a record or a list of items, possibly related to a royal court or administrative matters. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and containing several lines of dense writing.

3

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

$$= 3\frac{1}{2}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, bold characters or symbols interspersed within the text, possibly indicating specific sections or important points. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

2

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, possibly parchment or paper, background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and the structured nature of the entries. The script is dense and fills most of the page.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines of dense, cursive handwriting. The text is written on aged, slightly discolored paper with two visible dark spots (possibly holes or stains).

3

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with two large circular holes visible, suggesting it was part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The page is numbered '8' in the left margin. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located roughly in the middle of the page. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bold, stylized words that might be titles or headings. The script is dense and fills most of the page.

(3)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some lines starting with capital letters or initials. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is arranged in a single column, filling most of the page. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

9

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the middle section of the text, possibly due to damage or binding. The script is dense and flowing, with varying line heights and some decorative flourishes. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more prominent characters that might indicate the beginning of a new section or a specific type of verse.

စာ

တောကယဝါစာမိတ္တတောသမုဋ္ဌတိ၊ ကိရိယာနာသညာပိဓာက္ခိသမိတ္တကံ၊ လောကဝဋ္ဋံ၊ ကိ
ယကမ္ဘံ၊ ဝဇီကမ္ဘံ၊ အကုသလမိတ္တံ၊ ကိဝေဒနန္တိ၊ သန္တုပိယာသိကာယမိနယသံဝဋ္ဌနာယ၊ ပရိက
တသိက္ခာပဒဝဋ္ဌနာနိဋ္ဌိတာ၊ မိတ္တတောစတတိယောဝဂဂါ၊ နှဒံလေပသံအာသဝကယဗ္ဗ
တ္တံဝဟံပတာတု၊ လောကဝိနာပိဓာတိ၊ သောရက္ခိတိ၊ ကိဂကံ၊ ဇဝံသိလံအာရုဋ္ဌိ၊ ကိဂ
သောရက္ခိယသိဝဂံ၊ အကုရာဇကလေကဗ္ဗဗ္ဗဂုပံသမိယာ၊ တသ္မာပိပဋ္ဌိတောဝဂါ
သောလိကယပိဋကတ္တိယံ၊ နိဗ္ဗာနပဗ္ဗလောပတာတု။

ပါရမီကောသလန္တရိယ



